



Squaring the Wheel

OFFICE

27, Greville St
Pahran
3181 Victoria

PHONE

0419 031 021

EMAIL

jensaltheimer@gmail.com

WEB

www.squaringthewheel.blogspot.com

Technical Specifications

COMPANY

1 Performer, 1 Technician

RUNNING TIME

Show 60 mins, no interval. If booked Q&A and demonstration: + 20 mins

AGE GROUP

> 5 years

SET UP TIME

2 h 30 mins minimum for set assembling, preset and warm - up

Loading- in time depending on venue

Hanging, focussing and plotting time of lights depending on venue (can be done partly during set assembling and preset)

Total set up time minimum 3 h 30 mins

TAKE OUT TIME

60 mins to dismantle set

Loading- out time depending on venue

STAGE AND STAGE DIMENSIONS

- stage area minimum 6.5 x 5.5 m (preferably bigger)

- height (stage-floor to ceiling/grid) regular: 4.6 m / possibility of 3 m

- black backdrop and wings

- powerpoint at stage-right/ upstage

In case of sharing the venue with other shows: min. storage area for the set backstage: 3x 2m

SOUND

Standard in-house sound equipment except microphone is to be supplied by the theatre. The sound is launched from our laptop (using the qlab application).

- mixing desk to connect laptop and microphone receiver

- space to place laptop

- we bring our own microphone (headset)

Please make sure, that all sound is set up and operational before the company arrives.

Possibility of touring with our own sound equipment.

LIGHTING

Please find attached the regular lighting plot for 10 x 7.5 m stage or download from

<http://www.scribd.com/doc/189701477/Squaring-the-Wheel-Light-Plot-6-12-2013-No-Leds>

<http://www.scribd.com/doc/189701905/Squaring-the-Wheel-Light-Focussing-Plot-No-Leds-6-12-2013>

The second version includes focussing directions.

Please pre-hang (where possible) all lights according to our lighting plot, we will use (where possible) our pre- programmed Chamsys MagicQ virtual lighting desk, using our own laptop (connects to the DMX cable).

Possibility of a simplified lighting plot, please contact company.

Possibility of touring with a reduced LX system for unequipped venues.

LIGHTING SET UP

Availability of lighting set- up crew, including a lighting technician for hanging, focusing and plotting.

LIGHT AND SOUND OPERATION

Light and sound are operated by the company's technician. Our operator must be able to see the stage while operating the cues. Place for laptop and lighting table must be next to each other.

DRESSING ROOM

Dressing room with table, chair, mirror and access to toilets.